THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1442 *Thursday, July* 20, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

The two attractive pieces, *The Beggar's Opera*, and *Paul Pry*, drew a good house last night; the treasury must sensibly feel the good effects of Mr. Liston's return, the success of *Paul Pry* is unprecedented in the annals of the drama, the play itself has great merit, but without Liston's inimitable acting we do not imagine its success would have been more striking, than ordinarily attends a well written and lively comedy; a most extraordinary feature in Liston's performance of this part, is the total absence of effort, so naturally does he support the character, that on every representation some new excellence appears, and frequently as we have witnessed this piece, yet, we always enjoy a hearty laugh, and quit the house with the feeling of having been as much amused as on the very first representation.

English Opera-House.

At this Theatre, last night, we had *The Shepherd Boy*, admirably acted. Mr. Bennett plays the *Marquis de la Tour* with less of mannerism than he usually evinces. Mr. Keeley is very good in *Ambroise*; his terror on finding the Marquis and his friend guests at his stolen feast, was very ludicrously expressed. We tire of praising Miss Kelly; why will she not do some one thing ill, that we may have some variety in our writing on her acting?—but, no, she will not give us the opportunity, and we can only say of her *Alexis*, that it is one of her most pathetic performances; her dictation of the letter to the Marquis is perfection. *The Last Guerrilla* followed; Mr. Salter looks and dresses the Guerrilla well, but he should throw a little more animation into the part;—ardour and enthusiasm were characteristics of these extraordinary soldiers, but Mr. Salter, in all situations, evinces as much calmness as a Prussian sentinel on duty on some state occasion. *Sharp and Flat* concluded the evening's entertainments, in which Mr. W. Chapman and Mr. Keeley exerted themselves very successfully, in amusing a numerous audience: with a company combining so much talent, we have no doubt but that the season will continue as successful as it has commenced.—A new Operatic Romance, to be called *The Death-Fetch*, is in active preparation here.

The Grand Juvenile Fete, in honor of His Majesty's Coronation, at Sadler's Wells, last evening, was most numerously attended.

Theatrical report speaks highly of Mr. Price, as a most spirited and liberal Manager, and under his direction we trust old Drury will shine forth in its ancient glory; a host of talent is already mentioned as engaged, including Kean, Mathews, Dowton, Braham, Miss Stephens, Miss Kelly, &c. &c.

Our readers, in common with all admirers of dramatic genius, will rejoice to hear that the French Journals announce the convalescence of Talma.

There will be a Superb Fete, a Grand Concert, and Fancy Dress Ball, at Vauxhall this evening, for the benefit of the Spanish and Italian Refugees.—Tickets 10s. 6d. each.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

A TOUT LE MONDE.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains:
Champagne's the best of Wines, and Wright's the best of all Champagnes.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, will be Performed a Comic Piece, in One Act, called

INTRIGUE.

Captain Rambleton.....Mr VINING,
Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Ellen, Mrs WAYLETT,
Who will introduce with Mr. W. WEST,
" When a little Farm we Keep."

After which, the Operatic Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Tom, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,
Eugenia.....Miss P. GLOVER,
Laura, *(first time)* Mrs HUMBY,
Susanna, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

To conclude with, the Farce of

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

To-morrow, Quite Correct, with Paul Pry.

Theatre Royal, English Opera.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tailboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Doctor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON,
In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."
Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss PATON,
Marcellina..... Miss BODEN.

After which, (13th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Lasquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, Mr SALTER, Sentinel, Mr PROUD, Michael, Mr MINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Clanetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

To conclude with the Farce of

Military Tactics.

Monsieur Tateur, Mr BARTLEY, Col. Belfront, Mr POWER,
Captain Francœur, Mr PEARMAN,
Finese, Mr WRENCH, La Fleur, Mr BOWMAN,
Julia, Miss GOWARD.

To-morrow, The Shepherd Boy, The Last Guerrilla,